



IBSA Judo Rules 2021

***Generally the IBSA –Rules
will follow the IJF-Rules!***

**IBSA amends to the IJF contest
rules, specific to visually impaired
athletes**





Remarks – Application rules for selection as IBSA- referees to the highest IBSA events

- IBSA referee applicant must be an **active IJF A referee**.
- For IBSA World Championships and IJF and IBSA joint events the selection will be in **collaboration with IJF referee commission**
- For **World Championships, World Games, Paralympic Games** the referee will be nominated **by IBSA referee commission in collaboration with IJF referee commission**
- The IBSA referee must **attend seminar for IBSA rules at least one in the past 2 years**.
- The IBSA referee must have **minimum 2 classifications in the last 12 months**.
- The **highest position on the IJF and IBSA ranking list**

- For **World Cups and Continental Championships** each country can send 2 referees **with IJF A or B licences and IBSA license**. The referee must inform before the IBSA referee director about their participation.
- If **this referees does n´t have IBSA license** please **ask the commission before for the next IBSA rules seminar**.

About IBSA Judo

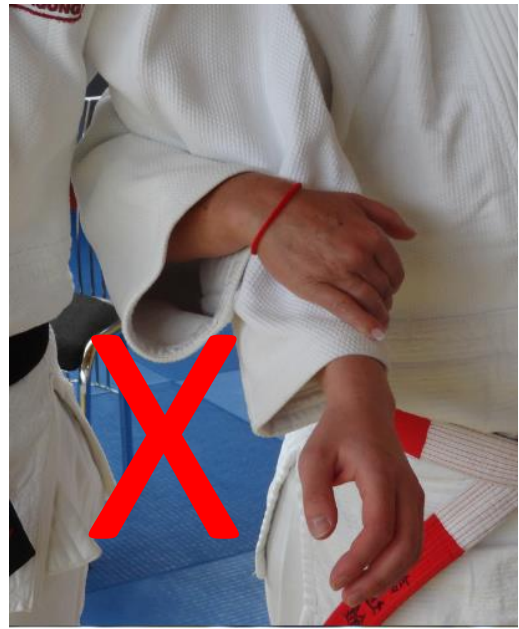


three categories of contestant:

- B1 (blind), B2 and B3 – competitors of this three categories fight together in the same competition
- to guaranteed the protection of the B1 fighters and that will exist the same chances for all three categories
- ***B1 (blind) will have a red circle (7 cm diameter) on the upper part of both sleeves (about 15cm from the shoulder).***



Escort and control the athletes



Escort for the athletes with one referee system

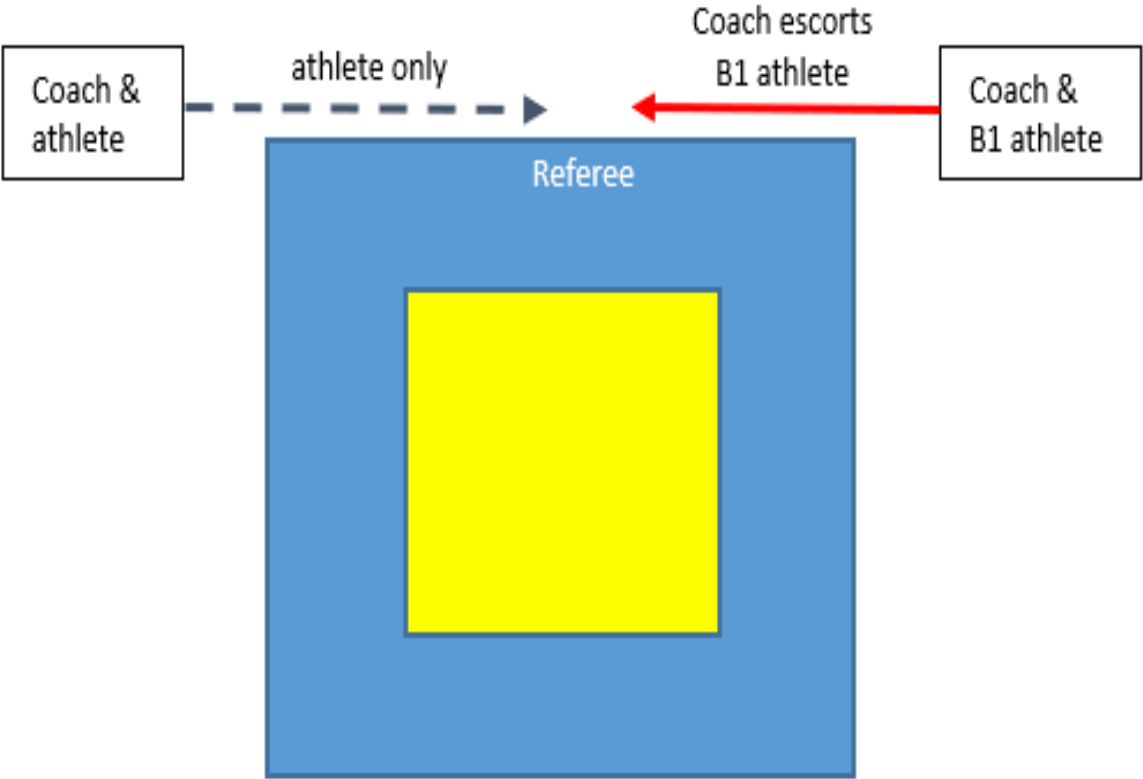
Start the contest:

- main referee will stand opposite of Joseki on the edge
 - competitors position - left and right next to the main referee.
 - control of the athletes by their arm's
 - bow together

New escort:

.... only for the B1 athletes with red circle or the athletes who need or wish it.
The athlete who does not need assistance walks alone next to the referee.

- walk together direct to the starting positions - in distance 1,5 m. (blue and white tape)
- Rei → Kumikata → Control correct starting position → Hajime.



Escort for the athletes with one referee system

End of contest:

- referee will **award** the contest and **announce Shiro (white) or Ao (blue)**.
- **the referee will makes athletes “REI” (with call of “REI”)**
- **athletes shake hands.**
- **return to their starting position.**
- **The referee will move between the athletes and turn around (with his back to Joseki).**
- **escort the athletes to the edge of the competition area (not on the yellow line)**

New:

**.... only the B1 athletes with red circle or the athletes who need or wish it.
The athlete who does not need assistance walks alone next to the referee.**

- **turn and bow together to Joseki.**



Starting position



The referee will call **Kumi-Kata**.

like normal Kumi Kata but

 ***only a grip and not the beginning of the fight***

- one hand on *sleeve* (between the elbow and the tip of the shoulder) – **upper arm** and
- with the other hand, the opposite *lapel* (between the clavicle and the tip of the sternum) - **not in the neck or on the shoulder**
- the elbows must be relaxed
- the arms must be bowed and
- the contestant must be in posture erect - **(heads up – no bowing)**



Starting position:



starting position –
grip correct



long arms –
not correct



starting position –
grip not correct

14



starting position –
not correct



starting position -
correct



NEWS!!! – Starting position & Kumi Kata!

- Both athletes have to stay by themselves in the correct starting position in according to the IBSA rules.
- The referee give assistance only to the B1 athlete to find the good feet position and the right direction for finding Kumi Kata.
- If one of the athletes do not use the correct position with legs, Kumi Kata, heads up and relaxed position → the referee may assist for a short time to correct, but only once during the whole fight.
- If the starting position is not correct again – Shido

The responsibility of the coaches is to inform their athletes about the correct procedures for escort and starting position.

Note:

- *If **changes** this grip **before Hajime** → **SHIDO**.*
- *Can move and change the grip only after hajime*

Gesture for Shido in starting position (same gestures like IJF Rules)

- **Avoiding gripping in starting position:**
signal for refusing the grip like IJF
- **Bent Posture or bowed head in starting position:**
signal for defensive posture like IJF
- **Not correct starting position with the legs:**
handle to his own leg

Note:

Problems with Kumi Kata

the referee shall instruct

→ ***first*** the ***white*** (shiro) contestant to obtain their ***grip***,
then instruct the ***blue (ao) contestant to obtain their grip.***

→ The order will be ***reversed the next*** time before Hajime.

If any contestant ***change the grip again*** – the referee will
cancel the Kumi Kata and give Shido for this contestant

Have feeling for the B1 contestant !



Signs and signals

score or penalty, in addition to the conventional sign and term, he will also announce

SHIRO (white) or AO (blue),

General remark :

For VI contestant it is absolutely necessary to **fight with 2 hands all the times !!!**

If one of the fighter loses one or two hands – must give **immediately Matte!**



Penalized with SHIDO

- When an opponent has their grip on one sleeve, it's not allowed,
to PULL AWAY back the arm
so that the opponent cannot grasp the sleeve with their free hand
→ ***immediately Matte and SHIDO***
- with **one hand** is allowed only for **immediately attack**

Especially for visually impaired-fighters, the grip always must be held with both hands, one hand except when attacking!

Leg grabbing

..... same system like IJF

Feeling for B1

Take into account the visual impairment of the contestant, and whether their contact is incidental to protecting their body or losing their balance → no penalty



Rules at the edge of tatami

The IJF *rules, concerning the edge with 1 or 2 feet, shall not apply to IBSA contests.*

IBSA Rules:

If one of the fighter is completely out (2 feets) → outside

Exception!!!

- To indicate to a **B1 or deaf player** who *going outside* of the contest area ***repeatedly direct and without attack → SHIDO.***

Remarks:

Please, give the contestants enough time to change direction. Referees should have feeling for the blind (B1), and deaf contestants.

JOGAI

As the contestants approach the safety area, the referee will move ***toward the center of the contest area, and will announce***

JOGAI, repetitively and very loud,

so that the contestants modify the direction of their movement towards the referee's voice.

B2 or B3 athletes leaving the mat ***without action in disregard of the command "Jogai"*** shall be **penalized with Shido.**

For JOGAI - the referee must be in a central position!!!



Usually a B1 or deaf contestant normally can not be punished.

Attention!

*Is it **method** to going outside or using the edge of the contest area as a tactic then also for B1- or Deaf-athlete the referee can penalize with **SHIDO!***

Coaching rules

Contrary to the coaching rules of the IJF ...

Coaching Rules after Hajime:

The coach can give advice to his athlete **during the whole fight, but only for orientation and security.**

Of course, it is understandable that the **B1 athletes needs more attention.**

It is only allowed that **one coach** can coach and he have to sit in the coaching box. If another team coach is giving advices by the tatami in an unacceptable style then they will be told to leave the venue.

Constant screaming and cheering is not allowed !!!

Ergo → we expect appropriate behavior

In the case that the coach announce instruction to the referee or unathletic comments or against the spirit of Judo

→ the same procedure like IJF Rules

Application of MATTE

- ***Matte*** - should be careful ***to not lose sight of the athletes***, and ***stay close***.
- ***accompany or guide the athletes to their starting positions***
(only the B1 athletes with red circle or the athletes who need or wish it.)

Attention:

If one of the fighter is in Ne-Waza position and the referee have to give Matte – please the fighter should stand up alone.



General remark - Judogi:

NEW:

Generally the athletes have to adjust their judogi during Matte byself.

... if the athlete does n't do it → like IJF → penalty Shido

The coaches should give advise for their athletes to adjust their judogis during Matte byself!

Attention: → Feeling - first time is free

Only for the escorted athletes (they cannot do it during escort)

to adjust their judogi after arriving back to the starting position



Hajime and all the **Penalty** –

will be given from the **starting position!!!**

it 's very important for orientation

Please, give the B1 contestants

enough time to start their action

Attention:

The **time feeling of B1 fighter is totally different**

to the B2 or B3 contestant


Please, in all the situations have feeling for the B1 contestant!

Remarks

At the beginning, during, or at the end of the contest, the contestants are **not allowed to *make religious acts, gestures, or signs, while they are on the tatami***

Calling rules for IBSA

After the first call, if one of the contestants is on the tatami, in ***30 seconds, an interval call will be repeated, after the next 30 seconds, the contestant on the tatami will win by Fusen Gachi.***



Direct HANSOKU-MAKE for unsportsmanlike situations or against the JudoSpirit

Direct Hansoku-make for unsportsmanlike situations or against the Judo Spirit, the contestant will disqualified from the competition, without points, without medal.

The referee and judges are authorized to penalize competitors also in all situations when is not respected especially interest and protection of the visually impaired B1 judokas

Generally IBSA Rules will follow the same system of IJF for unsportsmanlike situations or against the Judo Spirit

Remarks

The IJF rules apply generally to Para Judo as well.

Please respect the handicaps of visually impaired people or deaf athletes and develop a feeling for it during whole competition.



SPECIFIC IBSA AMENDMENTS FOR DEAF ATHLETES



Judo outfit for also *DEAF-athletes*

yellow circle having a diameter of 7 cm will be sewn on the upper arm of the judogi on both sides.

*If they are **B1 and DEAF** then they will have a **yellow and red circle** on both arms.*





Start of Contest

- Referee assist the *athlete to bow applying with a slight pressure the hand between the shoulders.*
 - The Referee have to *stay close to him/her and announce REI.*
-
- announce **Hajime** giving one tap on the shoulder blade of the deaf athlete.

Application of MATTE

- announcing **Matte**, the referee should tap him /her twice on the shoulder blades.



1 x



2 x



Sign for Ippon



Sign for Waza-ari



Cancel the score or penalty

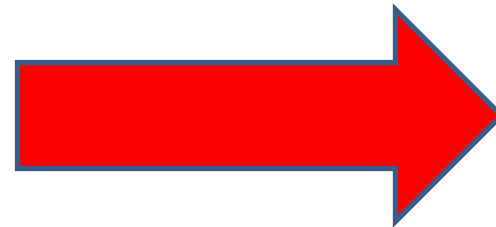




Signs for SHIDO

As above and also ***tap the top of*** the athlete's ***hand*** with:

- ***one finger*** (in the case of ***first shido***)
- ***two fingers*** (in the case of ***second shido***)
- In the case of a ***third penalty*** the athlete will receive ***Hansoku-make***



Signs

To indicate a ***non-combative penalty***, the Referee shall make the ***conventional sign and announced shiro (white) or ao (blue)*** accordingly.

Only in the case of a ***blind-deaf athlete***, will the referee approach the sanctioned athlete, oblige him ***to stretch his arm forward, with his palm downward, and the referee then make a rotative movement with his two index*** fingers in contact with the competitor's palm.

After that the referee make the **sign for Shido** on ***the top of the athlete's hand***.



Signs for Hansokumake

an H in the palm of his/her hand



Signs for going outside – Attention !!!

The **deaf** athletes **cannot hear** the announcement **“JOGAI”**.

If the athlete is **deaf and blind (B1)** the referee normally must **never give Shido for stepping out**.

Exception!!!

To indicate to a **deaf player** who **going outside** of the contest area **repeatedly direct, for tactic or without attack**.

→ The referee **turns his closed hand in the palm of the fighter's hand**

for ATTENTION!

(That's means – next time will be a penalty!)

and **additionally on the back of the hand with one finger drawing a vertical line upwards**.

Signs for going outside

Next time after the sign for attention:

The referee will give the **standard sign for *Shido***
→ and **additionally on the back of the hand with one finger drawing a *vertical line upwards*.**



Sonomama-Yoshi

In the case of ***Sonomama*** and an athlete who is ***deaf***, the referee should also ***give a quick pressure with his open palm on his/her head.***

When the referee announces ***YOSHI***, so that the contest may continue, he will ***quickly give another pressure on the head with his open palm.***

Attention:

Some times it is necessary to control the deaf player to hold still - additional with to hands - on the back and the head

OSAEKOMI

The referee will announce osaekomi in the traditional way and announce *shiro (white) or ao (blue)*.

If a penalty should be given, he will follow the usual with the announcement of *“shiro” or “ao”* as appropriate.

After Matte, for the deaf contestant, the referee will trace an *“I”, “W” on the palm of the hand*

- *turning it towards his/her chest, if the advantage is attributed to him/her,*
- *turning it towards the opponent, if the advantage is attributed to the opponent.*



Remarks

- If the athletes have **yellow circle** and he is **not completely deaf** also it's necessary to make **all the gestures** like in the rules.
- It is necessary to show that he has the **same changes** like as no deaf athlete.
- It is important **to see all the gestures** in the case of protest.

Remarks

The IJF rules apply generally to Para Judo as well.

Please respect the handicaps of visually impaired people or deaf athletes and develop a feeling for it during whole competition.